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ATTACHMENT A

STONE SALOON, SBC d/b/a WALDMANN
2025 MN PUBLIC BENEFIT CORPORATION REPORT

Stone Saloon, SBC d/b/a Waldmann ("Waldmann") is a Minnesota specific benefit corporation having its principal place of business in the oldest surviving commercial building in the Minneapolis/St. Paul metropolitan area, a solid limestone structure that originally housed the German lager beer saloon of Bavarian immigrant Anton Waldmann between 1857 and 1863. After Waldmann returned to Germany in 1885, the building was rehabilitated as a home, and by 2008 it had fallen into severe disrepair. The building is included in numerous historic site surveys, and in 2015 was designated as a Heritage Preservation Site by the Saint Paul Heritage Preservation Commission.

Waldmann was incorporated in March of 2016. In 2017 we completed the restoration of the historic structure and construction of a "brew barn" addition to the rear—and then opened business in October 2017 as a historically-themed brewery/tap house. In addition to preserving and showcasing this historic building and site, we now serve traditional German lagers and simple, high-quality fare appropriate to the mid-19th century Minnesota frontier.

Waldmann's articles of incorporation state that it has been organized to promote the following specific benefit purposes:

1. **Educate the public regarding mid-19th century American and Minnesota history, including its diverse German-American and other immigrant cultures; and**

2. **Maintain, preserve and provide routine public access to the Anthony Waldmann House/Saloon in accordance with the preservation program adopted by the HPC and the United States Secretary of Interior's Standards of Rehabilitation.**

2025 was Waldmann's eighth year of operation, and we conducted the following activities supportive of our purposes, all at no cost to the participants:

- On January 3 we **hosted and toured the board of the American Craft Council,** an affinity nonprofit supporting aspects of craft culture.

- Between January and November we **hosted five presentations on various historic preservation topics** relating restoration and the revitalizations of historic mainstreets, districts and towns by Rethos, a statewide Minnesota nonprofit.

- On February 20, Waldmann **hosted and toured the University of Minnesota Adult Learner's Group ("OLLIE").**

- Between February and October we hosted **four meetings of St. Paul Preservation Action Committee, a nonprofit advocacy organization** dedicated to educating local elected officials about the value of historic preservation.

- On May 5, Waldmann hosted members and supporters of the **St. Paul Parks Conservancy** in its fundraiser and park tour book release.

- On May 24, Waldmann presented a **free concert and Civil War reenactment entitled "Civilian to Soldier: Decoration Day Celebration,"** featuring Century Brass and the Minnesota Fifth Volunteer Infantry Reenactors providing education about citizen recruitment and support during the war, as exemplified by Waldmann's own history.

- We provided free space for the **Minnesota Transportation Museum's October 8 fundraiser** seeking to preserve and reconstruct the 1852 Justus Ramsey House, a National Register building.

- On August 26, I presented as a representative of Waldmann **"How the Germans Saved a Drunken America: The History of American Lager" at the Minnesota State Fair**.

- On September 11, I **spoke at the Minnesota State Preservation Conference in New Ulm, Minnesota**, about Waldmann as a paradigm for historic preservation and reuse.

- In July through October, Waldmann participated in a **multi-site tour of West 7th St. Paul conducted by the Minnesota Historic Society**, providing food and beer samples to participants while discussing Waldmann's and the surrounding neighborhood's early immigrant and architectural history.

- On December 5, we hosted a holiday **gathering of reenactors of the Civil War Minnesota First Volunteer Infantry**. (Waldmann's stonemason was a Captain in the MN 5th Volunteer Infantry.)

- On numerous occasions throughout the year, Waldmann has **donated gift items (including beer, T-shirts, hats, glasses, stickers and other swag) for a wide variety of community charitable fundraisers**.

- Waldmann donated **12 charitable history tours and beer tastings** as silent auction fundraising items, and **provided eight such tours in 2025 raising more than $2,000 on behalf of the following** charitable nonprofits:
    - American Craft Council
    - March of Dimes
    - Landmark Center
    - Horace Mann Elementary
    - Applause Community Theater
    - Saint Paul Curling Club
    - St. Stanislaus Church
    - Rethos

- We continue to **support local artists specializing in period and folk music** appropriate to Waldmann's setting, including folk, Americana, the music of the logging camps, Irish/Gaelic/Canadian folk, American blues and Tin Pan Alley.

- **Waldmann's two weekend/6-day, family-focused Oktoberfest** featured 18 performances of German-American music and other traditional German-American cultural activities.

- Throughout the year, **on innumerable occasions, we provided ad hoc tours to guests** describing various aspects of Waldmann's family and building history, the history of lager beer in America, and retelling the story of Waldmann's redevelopment.

- We continue to invest in **maintaining and preserving the structure of the Anthony Waldmann Saloon/House, a St. Paul Heritage Preservation Site**.

- Most significantly, we provided **daily and routine access to more than 34,000 unique visitors**, all of whom experienced Waldmann first-hand as a "living museum" operating in a manner consistent with its historic use. This makes Waldmann **one of the most highly-attended registered historic sites in the Twin Cities**.

In the coming year, Waldmann will continue to provide ad hoc and scheduled tours, programming supportive of its specific benefit purposes, meetings and events space to nonprofits and affinity groups, a venue for folk and period musicians, special gathering space, and information and daily access to its unique history and architecture.

Respectfully submitted,

Tom Schroeder
President and Chief Executive Officer
Stone Saloon, SBC d/b/a Waldmann

CERTIFICATION OF BOARD REVIEW/APPROVAL:

The undersigned hereby certifies that the Board of Directors of Stone Saloon, SBC, a Minnesota specific benefit corporation, has reviewed and approved the report above.

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Thomas S. Schroeder, President/CEO Date

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