Office of the Minnesota Secretary of State

Minnesota Public Benefit Corporation / Annual Benefit Report

Minnesota Statutes, Chapter 304A

Read the instructions before completing this form
Must be filed by March 31
Filing Fee: $55 for expedited service in-person or online, $35 if submitted by mail

The Annual Benefit Report covers the 12 month period ending on December 31 of the previous year.
Notice: Failure to file this form by March 31 of this year will result in the revocation of the corporation's public benefit status without further notice from the Secretary of State, pursuant to Minnesota Statutes, Section 304A.301

1. File Number 1118989300030

2. Corporate Name: (Required) Can Can Wonderland, SBC

3. The public benefit corporation's board of directors has reviewed and approved this report.

4. In the field below, enter the information required by section 304A.301 subd. 2 or 3 for the period covered by this report, (see instructions for further information): Note: Use additional sheets if needed. (Required)

see attached

5. I, the undersigned, certify that I am the chief executive officer of this public benefit corporation. I further certify that I have signed this document no more than 30 days before the document is delivered to the secretary of state for filing, and that this document is current when signed. I further certify that I have completed all required fields, and that the information in this document is true and correct and in compliance with the applicable chapter of Minnesota Statutes. I understand that by signing this document I am subject to the penalties of perjury as set forth in Section 609.48 as if I had signed this document under oath.

Signature of Public Benefit Corporation's Chief Executive Officer

3/26/26

Date (Must be dated within 30 days before the report is delivered to the Secretary of State for Filing)

Email Address for Official Notices

Enter an email address to which the Secretary of State can forward official notices required by law and other notices:

rob@cancanwonderland.com

☒ Check here to have your email address excluded from requests for bulk data, to the extent allowed by Minnesota law.

List a name and daytime phone number of a person who can be contacted about this form:

Rob Clapp — Contact Name

612-508-6350 — Phone Number

Entities that own, lease, or have any financial interest in agricultural land or land capable of being farmed must register with the MN Dept. of Agriculture's Corporate Farm Program.

Does this entity own, lease, or have any financial interest in agricultural land or land capable of being farmed?
Yes ☐ No ☒

Annual Benefit Report

Of

Can Can Wonderland, SBC

A Minnesota Specific Public Benefit Corporation

December 31st, 2025

Highlights of the Year

- **Visual and Installation Art:** We commissioned and featured a diverse array of visual artists across various media.
    - **Mural Art:** John / Biafra and Brian / Wundr, along with Shawn McCann.
    - **3D Art & Installations:** Installations by Jason Arney O'Neil, Victor Ortiz, and Jamie Navarro. We also featured 3D art by Dusty Thune / House of Thune and an expansion of installation by Illuminated Reef.
    - **Painting & Fabric Art:** Artwork included fabric art by Tiffany Payne Hansen Payne, painting by Al Lyons, and a holiday art installation by Kara Roepke.
    - **Photography:** Featured photographers included Emily Stark, Cody Hansen, Alexander Just, and August photography.
- **Performance and Live Entertainment:** We provided a platform for a large number of local performing artists, covering music, comedy, and theater.
    - **Live Music:** We hosted numerous live bands and musicians, including Retro Fizz, Hunny Bear, Yonder, Red40, Lady Owl, Echobass, Steve Solkela, Strum Brothers, Kinda Fonda Wanda, Wren & Wilde, Irish Diplomacy, Bards Quartet, Marimba Matt, Haus of Hades, Backseat Boogie Band, Last Chance for Love, Local Dope S#%t, The Dirty Pretty, J-Mo and The Beat, AJ Stone, Colton Warren, Cut Rate Clones, Stone Arch Rivals, Ginger Snapz, and Jada LaFrance.
    - **Variety Performance:** This included the Can Can Circusland performance troupe, Queer Circus performance troupe, and Tee Time Drag Shows.
    - **Comedy & Interactive:** Offerings spanned Open Mic comedy, Jester Comedy Club (live improv), Sing with Silly Miss Tilly karaoke, and Drumeoke (live drumming).
    - **Digital Music:** Support was extended to digital music artists such as Theology, DJ Nazumi, and Purple Queen Zen.
- **Community Engagement and Educational Arts Programs:** We actively supported arts education, workshops, and market opportunities for local creators.
    - **Art Markets:** Hosted the Womens Day Art Market, Laughing Bat Art Market, and MN Artisan Market, providing sales opportunities for vendors.
    - **Workshops & Clubs:** Programs included Paint Night presented by The Bearded Artist, Art Club, Epoxy Art workshop, and a Skateboard Art workshop by Mark Rivard.
    - **Student Support:** We offered performance space for students from Twin Cities Music School, Bach 2 Rock, and Rock U music school.
    - **Film Support:** We supported local documentary film makers, Soulens Films.

With regard to the period covered by this report, January 1st 2025 to December 31st 2025, Can Can Wonderland, SBC pursued the specific benefit purpose stated in its articles in the following ways:

We're all about supporting the local arts scene—it's a huge part of what we do, and it really makes a difference in the community. By putting our resources into local artists, we're helping to enrich the area and giving everyone easy access to cool, diverse cultural experiences. This kind of support is key to keeping cultural diversity alive, making sure all sorts of voices, viewpoints, and art forms can thrive and get recognized. Plus, our commitment means real financial help for artists. It lets them focus on their work professionally, which boosts the creative economy and keeps the whole region feeling vibrant. Basically, we see art as a powerful, sustainable way to drive good things and economic growth right here where we live.

The following is a description of how we believe we succeeded in achieving the goals of our specific benefit purpose:

Can Can Wonderland proudly paid out $180,423 to all of our artists we have worked with in 2025.

The following is a description of what prevented us from achieving the specific benefit purpose stated in our articles:

The restaurant and entertainment industry was hit pretty hard in 2025, we saw a decline in sales with all of our businesses, folks are worried about the economy and not going out as much, which forced us to scale back a little bit. We are still very proud of the dollar amount we were still able to give in support of the arts.

Certification by the Board of Directors

The undersigned, being all the Directors of Can Can Wonderland, SBC, hereby acknowledge and certify that we have reviewed and approved the enclosed Public Benefit Report.

Robert Clapp

Date

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Original File Number 1118989300030

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OFFICE OF THE SECRETARY OF STATE
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Steve Simon
Secretary of State